

G G#m C A D D7 G

Such are the men who seek your face, O Lord.

G D D7

The Lord's is the earth and its fullness, the world and all its

Em C G D7

peoples. It is he who set it on the seas; on the waters he made

G

it firm. Response.

G D D7

Who shall climb the mountain of the Lord? Who shall stand in his

Em C G D7

holy place? The man with clean hands and pure heart, who

G

desires not worthless things. Response

G D D7

He shall receive blessings from the Lord, and reward from

Em C G

the God who saves him. Such are the men who seek him,

D7 G

seek the face of the God of Jacob. Response

# Gospel Acclamation

Handwritten musical notation for 'Gospel Acclamation'. It consists of two staves of music in a 4/4 time signature. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' The chords indicated above the notes are C, Em, F, G, G7, and C. The bass line starts with an Em chord and ends with a C chord.

# Acclamation

## Feast of All Saints

Handwritten musical notation for 'Acclamation Feast of All Saints'. It consists of two staves of music in a 4/4 time signature. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 'Come to me all you who labour and are overburdened, and I will give you rest, says the Lord'. The word 'Alleluia' is written at the beginning and end of the piece. The chords indicated above the notes are C, Em, F, G7, and C. The bass line starts with a G7 chord and ends with a C chord.

Handwritten musical notation for 'Gospel Acclamation' (repeated). It consists of two staves of music in a 4/4 time signature. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' The chords indicated above the notes are C, Em, F, G, G7, and C. The bass line starts with an Em chord and ends with a C chord.